



OPEN CALL

FESTIVAL DESCRIPTION (66TH EDITION)

Festival Start: April 6, 2027 **Festival End:** April 11, 2027

Corporación FICCI, identified by Tax Identification Number (NIT) 890.480.268-4, with its registered office in Cartagena, Colombia, which organizes and operates the Cartagena De Indias International Film Festival – FICCI. For the purposes of these Rules, this entity shall be referred to as FICCI.

FICCI is a cinematographic event with a social and cultural vision and free entry for everyone. Each year, FICCI interprets the particular circumstances of Colombia, Ibero-America, and the world, offering a world-class edition guided by the preservation of freedom and the expansion of cultural conversation through relevant, human, subtle films, industry meetings, and academic events that are in constant dialogue with its audience and cultural agents. Our goal is for the festival to be a space for meeting and exchange, serving as an inclusive and diverse platform that strengthens the audiovisual ecosystem and empowers new ways of building critical, conscious, and free cultures and societies.

FICCI is Latin America's oldest and most permanent stage for Colombian, Ibero-American, and world cinema. Actively present on the global cinematographic map since 1960, its 66th edition will continue to offer spaces for memory, reflection, diversity of voices, and, as always, for the best cinephilia.

The FICCI values the creative freedom of filmmakers around the world, welcoming works of any format, duration, nationality, theme, genre, technique, and mode of production. The search is for films that meet the highest quality standards, dare to take narrative and material risks, and offer proposals of great human and cinematographic value, with relevance and a vision of sustainability.

REGISTRATION GUIDELINES

OPEN CALL

66TH EDITION | CARTAGENA DE INDIAS INTERNATIONAL FILM FESTIVAL – FICCI

April 6 - 11 | 2027

DESCRIPTION

The Cartagena De Indias International Film Festival (FICCI), which will celebrate its 66th edition between April 6 and 11, 2027, in the city of Cartagena, Colombia, opens its call for submissions of films, which will be viewed, discussed, and selected by an expert curatorial committee. This committee, based on a diversity of criteria and aiming for a plural view of Colombian, Ibero-American, and

international cinema, will put together a program of titles with free access for all interested parties and attendees.

FICCI, committed to being a window of regional relevance for cinema, expects this new call for submissions to receive works of diverse formats, techniques, modes of production, genres, nationalities, and themes, which may be submitted by their production team, sales agent, or distributor to the different categories and sections offered this year.

The submission process, whose opening and closing dates are outlined in this document, will include the active and careful viewing of each submission, as well as its discussion, for the subsequent definition of the selected works that will be part of the FICCI 2027 program, in response to criteria defined by the curatorial committee itself and the artistic direction of the festival.

Submissions for our 11 sections (10 Official Sections and 1 additional Work-in-Progress – WIP section) can be made through the platform www.festhome.com.

Once selected to be part of any of our sections, all curated films will have access to screenings, contacts with sales agents, distributors, exhibitors, press, co-producers, and all the benefits of being selected to be part of FICCI 66 and its academic, industry, and cinephilia offerings.

It is necessary to inform the projects participating in this call that their submission does not imply acceptance or benefits until they are selected by the Festival's Curatorial Committee under the final decision of the Artistic Direction.

CALL FOR SUBMISSIONS TIMELINE

The submission schedule for the 66th edition of FICCI will be as follows:

Submissions Open:

Tuesday,, Septiembre 02, 2026

Early Bird Submissions:

Saturday, October 31, 2026

Final Submission Deadline:

Sunday, November 29, 2026

Results Notifications via Email:

March 2027

All Official Sections, as well as the Work in Progress (WIP) section announced on this platform, will receive projects until 23 hours: 59 minutes: 59 seconds, Colombia time (COT - Colombia Time, UTC-05:00), **on Sunday, November twenty-ninth (29), 2026.**

REGISTRATION FEES

Submissions to the film call for the 66th edition of FICCI have the following registration costs, whose fee changes according to the format and mode of production of the work, as well as the submission date.

Short Films

- Early Bird Submissions: **USD 30**

- Deadline Registration: **USD 35**

Feature Films

- Early Bird Submissions: **USD 60**
- Deadline Registration: **USD 70**

Work in progress feature films

- Early Bird Submissions: **USD 10**
- Deadline Registration: **USD 15**

Sections without registration fee

Due to the nature and mode of production of the works expected in the following categories, their submissions will not have a registration cost, beyond the platform's sending fee.

- University Short Films
- Tierra Adentro (Inland)
- De Indias
- Work in progress short films

OFFICIAL SECTIONS:

The Cartagena De Indias International Film Festival (FICCI) for its 66th edition receives submissions in 10 official sections, divided by criteria of nationality and modes of production, several of which will be considered for the competitions and acknowledgments detailed in the PRIZES AND QUALIFICATIONS section later in this document.

In all sections proposed on this platform for FICCI 66, feature films or short films, fiction, essay, documentary, animation, or experimental works, audiovisual exercises, or pieces, can be made from real images or any form of animation and will have absolute freedom regarding theme, content, aesthetics, point of view, and form.

The films that make up the official sections will be defined by a curatorial committee composed of national and international professionals and filmmakers, under the supervision of the artistic direction. The Curatorial Committee reserves the right to include in any of the festival sections those works it deems relevant, regardless of the section to which they were initially submitted. Likewise, this committee reserves the right to place the participant's work in the category that best suits the content of their proposal, so no film is exempt from category changes, regardless of the initial submission.

In the same way, the curatorial committee and the artistic direction reserve the right to create new official selection categories when defining the definitive programming of the 66th edition of FICCI, responding to other ways of grouping and ordering the programming.

The sections offered for submission in 2027 are:

1. Colombia

Competitive section for Colombian feature films and short films: fiction, documentary, essay, or animation.

The prizes for which the selected films in this category compete are described later in this document.

2. Ibero-America

Competitive section for feature films and short films with Ibero-American legal and cultural nationality (feature films from Latin America, the Caribbean, Spain, and Portugal): fiction, documentary, essay, or animation.

The prizes for which the selected films in this category compete are described later in this document.

3. Cinema in the Neighborhoods (Cine en los Barrios)

Competitive section for short films and/or feature films, fiction, documentary, animation, or essay, with any legal and cultural nationality, which, according to the Curatorial Committee's criteria, should be part of this section, conceived to promote encounter and dialogue among audiences in the neighborhoods of Cartagena. It gathers films of any genre or origin, as well as diverse and alternative modes of production, which respond, among others, and in a non-exclusive way, to community and collective dynamics. Works are expected to stimulate human, cultural, and social exchange, creating a bridge between auteur cinema and an open, inclusive, and accessible cinema for spectators of all ages.

The prizes for which the selected films in this category compete are described later in this document.

4. International

Section for feature films and short films with legal and cultural nationality from countries other than Colombia and Ibero-America (United States, Canada, non-Iberian Europe, Africa, Asia, and Oceania): fiction, documentary, essay, or animation.

The films selected in this category may be considered for the delivery of some transversal awards that will be communicated in March 2027, during the press conference of the 66th edition of the festival.

5. (S)paces of Time

(S)paces of Time embarks on the search for cinematographic expressions without limits, including the duration of the works. For 2027, the focus is on innovative and ambitious forms of expression in cinema that explore the temporal possibilities of the cinematographic medium from narrative, material, conceptual, aesthetic, and acoustic perspectives.

The films selected in this category may be considered for the delivery of some transversal awards that will be communicated in March 2027, during the press conference of the 66th edition of the festival.

6. University Short Films

Section for short-format works, made by students with Colombian nationality, from any university, school, or academic context in Colombia or abroad: fiction, documentary format, essay, or animation.

The works selected in this category may be placed in other sections within the final programming of the festival, if defined by the curatorial committee and the artistic direction.

This category is exempt from the registration fee, as described earlier in this document.

7. De Indias

Section for short films and/or feature films with Colombian legal and cultural nationality, which have been filmed in Cartagena and/or the Bolívar department as the main location, or produced by production companies or filmmakers established in Cartagena and/or the Bolívar department: fiction, documentary, essay, or animation. Audiovisual exercises and projects developed in schools, universities, or collectives relevant to the future of cinema in the city will also be considered.

This category will provide a monetary award to all selected projects. The total amount will be determined by the Festival and the partner providing the award and will be distributed equally among the selected projects. The amount allocated to each project and the payment method will be communicated once the total award has been confirmed and will be subject to applicable tax regulations in force.

This category is exempt from the registration fee, as described earlier in this document.

8. Tierra Adentro (Inland)

Section for short films and/or feature films, fiction, documentary, essay, or animation, with Colombian legal and cultural nationality, which have been filmed in Colombian cities, towns, or territories with great deficiencies in cinematographic infrastructure and which, according to the curatorial committee's criterion, should be included in this section, designed to promote contact between the Festival audiences and the cinema from territories seeking opportunities to be exhibited.

This category is exempt from the registration fee, as described earlier in this document.

9. Afro Cinemas

A section for short and feature-length films — fiction, documentary, essay, or animation — of any legal and cultural nationality, which, from different perspectives, contribute to making visible and bringing into dialogue the voices, productions, sensibilities, collectivities,

cosmogonies, traditions, memories, and historical struggles and claims of Afro-descendant peoples. The section recognizes the plurality of these cinematographies and seeks to contribute to broadening the dialogue around forms of representation, identity, and political agency in the contemporary world, as well as their place within the audiovisual ecosystem. This dialogue emerges from the historical and contemporary experiences of Latin America and the Caribbean and extends into a global conversation.

10. Indigenous Cinemas

A section for short and feature-length films — fiction, documentary, essay, or animation — of any legal and cultural nationality, which, from different perspectives, contribute to making visible and bringing into dialogue the voices, productions, sensibilities, collectivities, cosmogonies, traditions, memories, and historical struggles and claims of Indigenous peoples. The section recognizes the plurality of these cinematographies and seeks to contribute to broadening the dialogue around forms of representation, identity, and political agency in the contemporary world, as well as their place within the audiovisual ecosystem. This dialogue emerges from the historical and contemporary experiences of Latin America and the Caribbean and extends into a global conversation.

WORK IN PROGRESS (WIP)

In addition to the official selection call, FICCI opens its call for Work-in-Progress (WIP) projects, whose selected projects will be part of the Industry section. It is aimed at Colombian fiction feature films, Colombian documentary feature films, and/or Colombian essay feature films; Colombian fiction short films, Colombian documentary short films, and/or Colombian essay short films; as well as Ibero-American documentary, fiction, and/or essay feature films that are in an advanced stage of editing and ready to move to the next phase of post-production.

The selected projects will be eligible for aid in post-production services (conformation, color grading, sound mixing, DCP master, among others) and will be presented in a private screening before national and international juries, sales agents, distributors, exhibitors, and other industry actors during the festival days.

WIP Colombia - Feature Film

Colombian feature films (fiction, documentary, and/or essay) with a final cut or in an advanced stage of editing. Aid in post-production services for one project.

WIP Colombia - Short Film

Colombian short films (fiction, documentary, and/or essay), with a final cut or in an advanced stage of editing. Aid in post-production services for one project.

This category is exempt from the registration fee, as described earlier in this document.

WIP Ibero-America - Feature Film

Ibero-American feature films (fiction, documentary, and/or essay) with a final cut or in an advanced stage of editing. Aid in post-production services for one project.

PRIZES AND QUALIFICATIONS

For its 66th edition, FICCI will offer a total prize and benefits pool of up to one hundred thousand U.S. dollars (USD 100,000), to be distributed among the different competitions, sections, and Work in Progress (WIP) programs, as established in these Rules.

Below are the different sections of the festival and their categories, as well as the prizes and recognitions for which they participate. To know the detail and description of each category, we suggest visiting the "Official Sections" and "Work in Progress" sections of this document.

Central Competition

In 2027, the Cartagena International Film Festival (FICCI) maintains three competition sections, which will be evaluated during the festival days by panels of national and international juries, for careful review and discussion. The group of juries will define the awarding of the following prizes in each of the sections.

Colombia feature film section:

- Best Film
- Best Director
- Best Artistic Achievement
- Best Performance
- Grand Jury Prize
- Best First Feature
- Audience Award

Colombia short film section:

- Best Film
- Best Director
- Audience Award
- Best University Short Film
- Best Artistic Achievement

Ibero-America feature film section:

- Best Film
- Best Director
- Best Artistic Achievement
- Best Performance
- Grand Jury Prize

Ibero-America short film section:

- Best Film

- Best Director
- Best Artistic Achievement

Cine en los barrios Section:

- Best Film - feature film and/or short film
- Best Performance - feature film

Official Selection:

Year after year, FICCI selects diverse works of Ibero-American and international cinematography, which are programmed in non-competitive official sections, and which respond to questions and explorations that gauge the pulse of the most recent production.

The official sections of FICCI 66th, other than the competitions, to which interested persons can submit their works are:

- (S)paces of Time
- De Indias
- Tierra Adentro
- University Short Films
- Cines Afros (Afro Cinemas)
- Cines Indigenas (Indigenous Cinemas)

The selected projects, regardless of their category, will be considered for other acknowledgments, which will transversely have a national and international jury and will compete for cash prizes during the festival days. These specific acknowledgments will be announced within the framework of the press conference in March 2027.

The projects selected in the **De Indias** category will receive an economic incentive for their participation, the amount of which will be informed later. This category specifically recognizes works with a direct link to Cartagena de Indias and/or the department of Bolívar, either by having been filmed mainly in the region or by being produced by production companies, filmmakers, schools, universities, or collectives established in Cartagena and/or Bolívar.

The Curatorial Committee shall have full freedom and autonomy to determine which cities, towns, and territories have limited access to film infrastructure, such that films or audiovisual works produced in those areas may be considered for participation in the **Tierra Adentro** section.

FICCI is part of the list of qualifying festivals for documentary feature films (*Documentary Films Qualifying Festival List*) for the Academy Awards ([oscars.org/rules](https://www.oscars.org/rules)). Ibero-American documentary feature films participating in the corresponding sections will be evaluated by a jury designated by the artistic direction and the curatorial committee. Based on this evaluation, the Curatorial Committee will notify the Academy and the production company about the selected project.

Likewise, FICCI is part of the list of qualifying festivals for short films (*Short Films Qualifying Festival List*) for the Academy Awards ([oscars.org/rules](https://www.oscars.org/rules)). Thus, the Ibero-American short films participating in the different sections of the festival will be evaluated by the members of the festival's Curatorial Committee. Based on this evaluation, the Curatorial Committee will notify the Academy and the production company about the selected project.

Work in Progress (WIP)

The projects selected in this section will receive benefits and support in the form of post-production services, which may include conforming, color grading, sound mixing, DCP mastering, among others, according to the needs of each project and in coordination with the Festival's partner. As part of the Festival, the projects will be exhibited in a private screening with national and international juries, sales agents, distributors, exhibitors, and other industry agents during the festival days.

In this section, films by Ibero-American or Colombian directors may participate, whose main production company is based in an Ibero-American country or in Colombia. Each project selected in the Work in Progress (WIP) categories must have a production or direction representative, who must attend FICCI in person during the festival days and participate in the programmed industry activities.

The categories considered in this section are:

- WIP Colombia - Feature Film
- WIP Colombia - Short Film
- WIP Ibero-America - Feature Film

Each of the Work in Progress categories previously presented will be evaluated by a panel of national and international juries, who, based on various criteria, will define the winners of each section, who will be beneficiaries of the post-production services described above.

The projects that obtain this incentive commit to including in their initial credits, promotional, and press material, a mention of the support received, as well as the logos of the Cartagena International Film Festival (FICCI). Furthermore, this support has the following conditions.

- It must be claimed within one year of its granting, is not transferable, and does not constitute a patrimonial right other than that expressly stipulated.
- To execute the granted post-production services, all winning films must have completed the final stages of editing, sound design, pre-mixing, credits, VFX, and any graphic element that goes into the film's final cut.
- Post-production services will be coordinated directly between the beneficiary project and the Festival's partner, according to the project's technical needs and stage of completion. The scope of the services will be subject to the terms, conditions, and capabilities of the partner providing the services.
- The benefit consists exclusively of the post-production services determined for each project and may not be substituted for cash or any other benefit, nor transferred to third parties.

THE FESTIVAL

RULES AND LEGALITIES

These Rules establish the terms and conditions for participation in FICCI 66. By registering a film in any of the sections or calls for entries proposed by FICCI 66, the participant acknowledges and accepts these Rules, which constitute a binding participation agreement between the Organizer and the participant with respect to the rights and obligations expressly set forth herein. Participation shall also be subject to the applicable laws and regulations governing cinematographic activities in Colombia, including Law 397 of 1997, Law 814 of 2003, Decree 1080 of 2015, and Resolution 1021 of 2016, as applicable.

GENERAL CONDITIONS

All submissions, without exception, must be subject to the following general rules:

- a. Comply with the condition of being feature films or short films, fiction, essay, documentary, experimental, or (if applicable) animation or audiovisual pieces in accordance with the requirements of the call.
- b. Submit to the consideration of the curatorial committee for the definition of feature films or short films, fiction, essay, documentary, animation, or experimental works, audiovisual exercises, or pieces in accordance with the requirements of the specific call, according to considerations that the committee deems relevant and accept the committee's decision.
- c. Submit to all decisions adopted by the curatorial committee, whether to include feature films or short films, fiction, essay, documentary, animation, or experimental works, audiovisual exercises, or pieces in the section that the committee considers most convenient, or not to include them in any section of the 66th edition of FICCI, taking into account the curatorial committee's authority to redefine the category in which they may or may not participate, also considering the possibility of redefining or adding sections.
- d. Being part of a FICCI 66 section will grant all productions opportunities for press, public exposure, contact with the industry, producers, sales agents, exhibitors, distributors, academia, and cinephiles and filmmakers in general.
- e. Productions submitted for selection by the curatorial committee must not have had previous exhibitions in Colombia under any form of public communication, analog or digital.
- f. All productions, audiovisual exercises, or pieces must have a screening copy in one of the following formats: DCP, Apple ProRes 4444, Bluray, or H264 Full HD or higher.
- g. Only productions, audiovisual exercises, or pieces produced and/or premiered worldwide in the years 2026 and 2027 will be considered. As an exception, the Curatorial Committee and Artistic Director may directly invite works made or premiered before 2026 when it considers that their artistic or curatorial relevance justifies their inclusion in any of the official sections or programs of the Festival's 66th edition.
- h. The cultural nationality of the productions, audiovisual exercises, or pieces will be decided by the curatorial committee according to the criteria it deems relevant.
- i. Decisions to include, exclude, reclassify, program a film in several sections, or not include it in any section will be made by the curatorial committee, under the guidance of the artistic direction.
- j. The curatorial committee is composed of a group of filmmakers and experts, who share criteria with the artistic direction of the organization, in charge of viewing and deliberating on which productions, audiovisual exercises, or pieces will or will not be part of the sections.

- k. The Curatorial Committee and Artistic Director shall exercise their functions independently with respect to the assessment, selection, classification, and programming of films, audiovisual projects, exercises, or works. These decisions shall be made in accordance with the Festival's artistic and curatorial criteria and objectives, these Rules and Regulations, and applicable law.
- l. Regarding language and subtitling, all productions spoken in Spanish must have English subtitles; those spoken in English must have Spanish subtitles; and those spoken in languages other than Spanish or English must have Spanish and English subtitles. This requirement applies only if they are selected. During the evaluation stage, all films must be subtitled in English for consideration.
- m. All productions, audiovisual exercises, or pieces must be registered through Festhome (www.festhome.com). The programming and curatorial area of the Cartagena International Film Festival (FICCI) in its 66th edition will be in charge of reviewing, selecting, and inviting the films, audiovisual exercises, or pieces that have been registered on the Festhome platform, to be part of the different sections as decided by the curatorial committee.
- n. If the curatorial committee considers that the titles registered through the Festhome platform do not meet its expectations, it may invite, at its sole discretion, any production, audiovisual exercise, or piece to be part of the festival sections and special programs, even if they have not registered through the Festhome platform. Likewise, the committee may declare a section void if it considers that the films presented do not meet the quality sufficient to form it.
- o. The productions selected for the different sections of FICCI 66 will be informed about the Festival's policies and conditions related to the coverage and validity of the insurance policies that cover possible damage and/or loss of the material sent.
- p. Projects that have been part of past submissions will not be considered. However, if the project has undergone substantial changes, you can contact us explaining the new circumstances, and the Curatorial Committee will evaluate and decide its potential inclusion.

ZERO TOLERANCE POLICY

The Cartagena International Film Festival (FICCI) is committed to zero tolerance for acts of harassment, discrimination, and violence among or directed at accredited individuals, organizers, or participants in the event, including acts that may generate hostility, discomfort, or hinder the proper development of our activities.

Therefore, to register for this or any of our calls for entries, you must accept our policy, which aims to make the Festival a safe space free from all forms of violence.

Read the protocol here:

<https://drive.google.com/file/d/1VUnsXelRep6ZI7iiTe0WfoGizeHRSUky/view?usp=drivesdk>

These Rules and Terms of the Call for Entries shall be interpreted and applied in accordance with applicable Colombian law governing cinematographic activities, in particular Law 397 of 1997, Law 814 of 2003, Decree 1080 of 2015, and any other regulations that amend, supplement, or replace them.

PARTICIPANT INDEMNIFICATION AND LIABILITY

The participant declares and warrants that they have all necessary authorizations, licenses, and rights required for the submission, exhibition, and use of the work and the materials provided to the Festival. Accordingly, the participant shall indemnify and hold harmless the Cartagena de Indias International Film Festival (FICCI), its organizer, officers, collaborators, and representatives against any claim, action, lawsuit, sanction, damage, cost, or expense arising from the infringement of, or claims concerning, third-party rights attributable to the participant, including, among others, copyright, related rights, image rights, and any other rights associated with the work or the materials provided.

This obligation shall be limited to acts or circumstances attributable to the participant and shall not affect any rights legally belonging to the parties.

PERSONAL DATA PROCESSING

By submitting the work, the participant authorizes the Cartagena de Indias International Film Festival (FICCI) and its organizer, acting as data controllers, to collect, store, access, use, and, when necessary, transmit or transfer the personal data provided for the purpose of managing the call for submissions, evaluating and communicating the results, carrying out Festival activities, sending communications related to its programming, and complying with applicable legal obligations.

The processing of personal data shall be carried out in accordance with applicable Colombian legislation and the organizer's Personal Data Processing Policy. The data subject may exercise the rights granted under applicable law, including the right to access, update, rectify, and request the deletion of their personal data where legally applicable.

COPYRIGHT, PROMOTIONAL MATERIALS, AND AUTHORIZATIONS FOR USE

The participant declares and warrants that they have all necessary authorizations and rights over the work and the materials provided to the Festival for the purposes set forth in these Regulations. The submission and potential selection of a work shall not, under any circumstances, entail the assignment or transfer of the economic rights of copyright over the work.

The participant authorizes the Cartagena de Indias International Film Festival (FICCI) and its organizer, on a non-exclusive basis and for the period necessary for the development and promotion of the Festival, to use the title, synopsis, technical information, photographs, posters, trailers, excerpts, and other promotional materials provided, exclusively for purposes of promotion, public communication, dissemination, outreach, information, documentation, and archiving related to FICCI 66 and its activities.

This authorization includes the use of such materials in physical and digital media, websites, social media, communication materials, press, catalogs, publications, and other official channels or channels associated with the dissemination of the Festival, without implying the independent commercial exploitation of the work or the transfer of its copyright.

The public exhibition of selected works shall take place exclusively within the framework of the programming and activities authorized by the Festival, in accordance with the participation conditions established in these Regulations.

CONTACT AND MORE INFORMATION

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GLOSSARY

- **Apertura (Opening):** Date on which the public call is opened for interested producers to register their projects in the different sections of the festival.
- **Beneficios (Benefits):** Opportunities for press, public exposure, contact with the industry, producers, sales agents, exhibitors, distributors, academia, and cinephiles and filmmakers in general.
- **Cierre (Closing):** Date until which producers can register their projects through the www.festhome.com platform.
- **Comité Curatorial (Curatorial Committee):** The Curatorial Committee is composed of a group of cinephiles and experts, who share criteria with the artistic direction of the organization, in charge of viewing and deliberating on which productions, audiovisual exercises, or pieces will or will not be part of the sections.
- **Competencia (Competition):** Section of the festival in which selected films compete with each other for prizes awarded by a specialized jury.
- **Cortometraje (Short Film):** Works of fiction, essay, documentary, animation, or experimental, audiovisual exercises, or pieces, made from real images or through any form of animation, with absolute freedom regarding theme, content, aesthetics, point of view, and form, with a duration of 1 to 69 minutes. They cannot be part of a series or serialized content broadcast on platforms or television.
- **Largometraje (Feature Film):** Works of fiction, essay, documentary, animation, or experimental, audiovisual exercises, or pieces, made from real images or through any form of animation, with absolute freedom regarding theme, content, aesthetics, point of view, and form, with a duration exceeding 70 minutes. They cannot be part of a series or serialized content broadcast on platforms or television.
- **Notificación de selección (Selection Notification):** Date on which the organization will communicate the decision to select the projects that will participate in one of the festival sections.
- **Reconocimiento (Recognition):** Distinction or special mention awarded by the festival to highlight the artistic, technical, or thematic quality of a work or career.
- **Visualización (Viewing):** The exercise of reviewing a production in its entirety and evaluating the possibilities of including it or not in a festival section.